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UNITED STATES DISTRICT COURT  
DISTRICT OF OREGON  
PORTLAND DIVISION

**MARISSA HARPER and ALICIA HARPER,**

Case No. \_\_\_\_\_

Plaintiffs,

v.

**SCAPPOOSE SCHOOL DISTRICT;  
STEPHEN JUPE, Individually, and in His  
Official Capacity; ERIC CLENDENIN,  
Individually, and in His Official Capacity; and  
PAMELA DIDIER, Individually, and in Her  
Official Capacity,**

**COMPLAINT FOR DECLARATORY  
AND INJUNCTIVE RELIEF  
(VIOLATION OF THE UNITED STATES  
CONSTITUTION; 42 U.S.C. § 1983)**

Defendants.

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Plaintiffs Marissa Harper and Alicia Harper allege as follows:

PAGE 1 - COMPLAINT

1. This is an action brought under 42 U.S.C. § 1983 seeking declaratory relief and to enjoin defendants from enforcing school speech policies that violate plaintiffs' rights under the First and Fourteenth Amendments to the United States Constitution.

2. Defendants have violated and continue to violate plaintiffs' constitutional rights by instituting and enforcing an official school speech policy for the Scappoose School District's Scappoose High School Vision Dance Team (the "Dance Team") that unconstitutionally regulates, chills, and punishes students' and parents' constitutionally protected speech and expression.

### **PARTIES**

3. Plaintiffs are, and at all relevant time have been, residents of Columbia County, Oregon. They reside within the Scappoose School District where Marissa Harper attends Scappoose High School. Alicia Harper is the mother of Marissa Harper and brings this complaint on her own behalf and on behalf of her minor daughter.

4. Defendant Scappoose School District is a governmental subdivision of Columbia County and is situated in that county. It has the capacity to sue and be sued under Oregon law.

5. Defendant Stephen Jupe ("Jupe") is, and at all relevant time has been, the Superintendent of Scappoose School District acting under color of state law. Jupe is responsible for adopting, implementing, and enforcing Scappoose School District policies, practices, procedures, and/or customs, including the challenged policy set forth in this complaint. Jupe is sued both individually and in his official capacity.

6. Defendant Eric Clendenin ("Clendenin") is, and at all relevant time has been, the Principal of Scappoose School District acting under color of state law. Clendenin is responsible for adopting, implementing, and enforcing Scappoose School District policies, practices, procedures, and/or customs, including the challenged policy set forth in this complaint. Clendenin is sued both individually and in his official capacity.

7. Pamela Didier (“Didier”) is, and at all relevant times has been, an employee of Scappoose School District and the head coach of the Dance Team. Didier is responsible for adopting, implementing, and enforcing Dance Team policies, practices, procedures, and/or customs, including the challenged policy set forth in this complaint. Didier is sued both individually and in her official capacity.

### **JURISDICTION AND VENUE**

8. This Court has jurisdiction over this action under 28 U.S.C. § 1331 and 42 U.S.C. § 1983.

9. This Court has personal jurisdiction over Scappoose School District because it is located in Oregon.

10. The Court has personal jurisdiction over Jupe, Clendenin, and Didier because they are residents of Oregon and/or have committed the wrongful acts complained of herein within Oregon.

11. Venue is proper in this District pursuant to 28 U.S.C. § 1391 because all of the events or omissions giving rise to the claims herein occurred in this District.

### **FACTUAL BACKGROUND**

#### **A. Marissa Harper’s Continued Participation on the Dance Team is Conditioned Upon New Speech-Restrictive Policies.**

12. Dancing has always played an important role in Marissa Harper’s life. She has been a dancer since she was approximately five-years old and has participated in dance classes since approximately the 5th grade. She began participating on dance teams in junior high school. Since she was a small child, dance has been her primary extra-curricular activity, as well as a source of many of her friendships.

13. Marissa Harper first became a member of the Dance Team in June 2011. She joined during the summer leading up to her freshman year at Scappoose High School, which

began in September 2011. She was on the team for both her freshman and sophomore years of high school, and she intended to continue as a member of the team in her junior year.

14. On or about May 9th, 2013, the Dance Team held an informational meeting (the “May 9th Meeting”) regarding try-outs for the Dance Team for the 2013-2014 academic year.

15. At the May 9th Meeting, the Dance Team coaches handed out a “Tryout Packet,” (Exhibit 1 to the Complaint), which included the following:

- a. “General Policies – SHS Athletic/OSAA/NFHS/Vision Dance” (the “General Policy”);
- b. “Sportsmanship & Social Media – Scappoose Vision Dance Team” (the “Sportsmanship Policy”); and
- c. “Individual Expectations – Vision Dance Team” (the “Expectations Policy”) (collectively, the “Policies”).

16. Students and parents were required to sign the Tryout Packet to indicate that they read and understood the Policies and that they “agree[d] to abide” by them.

17. At the May 9th Meeting, Didier publicly stated that no Scappoose High School student would be allowed to try out for or participate on the Dance Team for the 2013-2014 academic year unless such student and a parent of such student first agreed to and signed the Policies.

18. Upon information and belief, this was the first time that Scappoose School District has imposed such a requirement as a condition to participation on the Dance Team.

19. Marissa Harper and Alicia Harper refused to agree to or sign the Policies for many reasons. First, the Policies, on their face, would have prevented them from saying anything to anyone, including school administrators, which related to the treatment or experience of students on the Dance Team, including statements that Dance Team coaches may perceive to be critical of their management of the team. Second, the Policies, on their face, would prevent both Marissa and Alicia Harper from discussing an important part of Marissa’s life with friends,

family, and even with each other, both at school and in their private life, including on social media. Further, the Policies purport to prohibit all Dance Team students and parents from sending any communications regarding any aspect of the dance team via email, text message, or phone, regardless of whether such communications were made at school or in the privacy of their home.

20. In accordance with the Policies, Marissa Harper did not participate on, or try out for, the Dance Team during the 2013-2014 academic year because she and Alicia Harper refused to agree to and sign the Policies.

21. Being denied the opportunity to return to the Dance Team, Marissa Harper has not been able to pursue dance. The closest equivalent dance schools are in Portland and the monthly cost of those lessons, combined with the transportation costs of travelling between Scappoose and Portland multiple times a week, render them not financially feasible for the Harper family.

**B. The New Policies Broadly Restrict Various Forms of Expression.**

22. In order to try out and participate on the Dance Team, Scappoose High School students, and a parent of each such student, were and continue to be required to read, understand, and agree to abide by the General Policy.

23. The General Policy states, *inter alia*:

Student athletes are considered representatives of Scappoose High School, and therefore, high standards of conduct are essential. Appropriate, mature, and positive behavior is expected at all times.

\* \* \*

Student athletes are expected NOT to take part in any acts harmful to yourself or another person, or which distastefully represents your team and school.

\* \* \*

Student athletes are expected to promote good sportsmanship. No negative comments or actions towards other teams, teammates, coaches, officials or administration. This includes posting on all forms of social media, which includes but is not limited to: texts,

emails, tweets, facebook, myspace, blogs, chat rooms or other social venues.

24. In addition, in order to try out and participate on the Dance Team, Scappoose High School students, and a parent of each such student, were and continue to be required to read, understand, and agree to uphold and abide by the Sportsmanship Policy.

25. The purpose of the Sportsmanship Policy, and the Policies generally, is to extend the reach of the Scappoose School District and Dance Team coaches to every aspect of the students' and parents' lives in order to "preserve" the reputation of the Dance Team:

As a Member of the Scappoose Vision Dance Team, you are recognized as a team representative. Any and all behavior that is exhibited during practice, competitions, in school, or outside of dance team directly impacts the entire morale and reputation of the Scappoose Vision Dance Team. For this reason, we have adopted the following policies concerning sportsmanship and social media[.]

26. Under the Sportsmanship Policy, each student and a parent of such student are required to agree that they "will not participate in any negative comments either verbally or written via social media."

27. The Sportsmanship Policy defines "social media" as: "Facebook, Twitter, email, text messages, Skype, MySpace, SnapChat, blogs, discussion boards, or any other form of social communication that could adversely affect the entirety of the team, coaches, or an individual."

28. Under the Sportsmanship Policy, each student and a parent of such student are required to agree that they will not "say or post negative, slanderous, hurtful or malicious content on any media outlet or public communication about the team, team members, coaches, judges, administrators, or other teams."

29. Under the Sportsmanship Policy, each student and a parent of such student are required to agree that they "will not post damaging, incriminating, or inappropriate photos of [themselves] or others on any public forum or social media outlet."

30. Under the Sportsmanship Policy, each student and a parent of such student are required to agree “to seek prior approval from coaches before posting publically any team videos, photos, All-State results, team scores or information that have not been released by the coaches.”

31. Under the Sportsmanship Policy, each student and a parent of such student are required to “agree not to post false information, information under a false name or representative, or to post news about another teammate or coach without their consent, including ‘good news.’”

32. Under the Sportsmanship Policy, each student and a parent of such student are required to agree that “failure to adhere to these social media policies will be grounds for suspension or dismissal from the [Dance Team], as deemed necessary by the coaches.”

33. The Dance Team coaches retain broad discretion to interpret and enforce the Policies however they choose.

34. Taken as a whole, the Policies seek to regulate student and parent speech in a manner greatly exceeding the limits placed on schools and school officials by the First Amendment of the United States Constitution.

**C. The New Policies Constitute Official Policies of the Scappoose School District.**

35. The Policies were issued and maintained by Scappoose School District and constitute official written policies of Scappoose School District.

36. Requiring Marissa Harper and Alicia Harper to sign the Policies and the refusal to allow Marissa Harper to participate on the Dance Team constitute official actions taken pursuant to an official government policy and were both the cause in fact and the proximate causes of plaintiffs’ injuries.

37. Upon information and belief, the Policies were promulgated by Didier.

38. The implementation of the Policies and the refusal to allow Marissa Harper to participate on the Dance Team were ratified by, among others, Superintendent Jupe and Principal Clendenin, government officials with final policy-making authority.

39. After the May 9th Meeting, Alicia Harper scheduled meetings with both Clendenin and Jupe to raise her concerns about the constitutionality of the Policies.

40. In her first meeting, with Clendenin, Alicia Harper informed Clendenin that the Policies violated the civil rights of the students and the parents that were required to sign them. She informed Clendenin that the Policies purported to restrict a broad range of speech, and would even discourage Dance Team members from reporting apparent abuse by their coaches. Clendenin gave no substantive response, and simply encouraged Alicia Harper to keep her appointment with Jupe. Alicia Harper followed up with Clendenin in an email stating additional concerns about the Dance Team and seeking the schools position on those issues. Again, Clendenin gave no substantive response and simply encouraged her to meet with Jupe so that the two officials could "form an appropriate plan of action."

41. In Alicia's Harper's second meeting, Jupe was equally dismissive. He claimed that he was unaware of the Policies but that he was "sure" that Pam Didier had taken them from the Oregon School Activities Association ("OSAA"). Alicia Harper informed him that Didier had admitted to having written the Policies herself. Jupe cursorily reviewed the Policies and stated that he did not believe they violated any rights or broke any laws. Alicia Harper then identified specific portions that appeared to violate the civil rights of Dance Team members and their parents. Jupe claimed he would show the policy to the school's attorney and that Alicia Harper would be hearing back from Clendenin. To date, she has received no further communication from either Clendenin or Jupe regarding these issues.

42. Plaintiffs again provided school officials with actual notice of their claim in a letter to Principal Clendenin, Superintendent Jupe, and Scappoose School District, which was sent on November 25, 2013 and requested a response by December 6, 2013. No response was received.

43. Plaintiffs' attorneys again attempted to contact Jupe on December 12, 2013 regarding the Constitutional violations alleged herein to determine (i) whether defendants had



received these communications, (ii) defendants' position on the Policies, and (iii) whether the school would be willing to remove or revise the policies without legal action. Again, no one at the Scappoose School District responded to this inquiry.

44. Despite being notified of the Constitutional violations of the Policies on multiple occasions, defendants refused to amend or rescind the Policies and those Policies remain in place. As a result, plaintiffs were forced to file this Complaint.

### **FIRST CLAIM FOR RELIEF**

#### **(Violation of the First Amendment, 42 U.S.C. § 1983)**

45. Paragraphs 1-44 are realleged and incorporated herein by reference.

46. The First Amendment to the United States Constitution, applicable to the States by the Fourteenth Amendment to the United States Constitution, guarantees the right to freedom of speech. The First Amendment states: "Congress shall make no law \* \* \* abridging the freedom of speech."

47. Both on their face, and as applied, the Policies have imposed and continue to impose content- and viewpoint-based restrictions on plaintiffs in violation of the Free Speech Clause of the First Amendment.

48. Both on their face, and as applied, the Policies have imposed and continue to impose a prior restraint on plaintiffs' speech in violation of the Free Speech Clause of the First Amendment.

49. Both on their face, and as applied, the Policies are overbroad and violate the Free Speech Clause of the First Amendment because they improperly regulate, chill, and punish speech outside the scope permitted under *Tinker v. Des Moines Indep. Comm. Sch. Dist.*, 393 U.S. 503 (1969); they improperly regulate and punish off-campus speech; and they improperly condition students' participation in a school activity on parental acceptance of unconstitutional speech restrictions.

50. As a result of these constitutional violations, Marissa Harper and Alicia Harper have suffered and will continue to suffer irreparable injury, and they have no adequate remedy at law for the deprivation of these rights.

51. Marissa Harper and Alicia Harper are entitled to declaratory relief against defendants declaring that the issuance and enforcement of the Policies have violated and continue to violate their rights under the First Amendment to the United States Constitution.

52. Marissa Harper and Alicia Harper are entitled to a preliminary and permanent injunction prohibiting defendants from maintaining or enforcing the Policies and to an award of their reasonable attorneys' fees, costs, and disbursements pursuant to 42 U.S.C. § 1988.

### **SECOND CLAIM FOR RELIEF**

#### **(Violation of the First and Fourteenth Amendment, 42 U.S.C. § 1983)**

53. Paragraphs 1-52 are realleged and incorporated herein by reference.

54. The right to due process of law as applied to the states is secured by the Fourteenth Amendment to the United States Constitution, which provides that no state "shall \* \* \* deprive any person of life, liberty, or property, without due process of law."

55. Both on their face, and as applied, the Policies violate the Fourteenth Amendment to the United States Constitution because they are unconstitutionally vague.

56. As a result of this constitutional violation, Marissa Harper and Alicia Harper have suffered and will continue to suffer irreparable injury and they have no adequate remedy at law for the deprivation of these rights.

57. Marissa Harper and Alicia Harper are entitled to declaratory relief against defendants declaring that the issuance and enforcement of the Policies violated their rights under the Fourteenth Amendment to the United States Constitution.

58. Marissa Harper and Alicia Harper are entitled to a preliminary and permanent injunction prohibiting the Scappoose School District from maintaining or enforcing the Policies

and to an award of their reasonable attorneys' fees, costs, and disbursements pursuant to 42 U.S.C. § 1988.

**PRAYER FOR RELIEF**

WHEREFORE, Plaintiffs respectfully request that the Court:

1. Declare that the Policies violate the First and Fourteenth Amendment of the United States Constitution on their face and as applied to plaintiffs;
2. Preliminarily and permanently enjoin defendants and their agents, employees and attorneys from maintaining or enforcing the Policies.
3. Award plaintiffs' reasonable attorney fees, costs, and disbursements incurred herein, under 42 U.S.C. § 1988.
4. Award any further relief as this Court deems just and proper.

DATED: December 16, 2013

LANE POWELL PC

By /s/ Darin M. Sands

Darin M. Sands, OSB No. 106624

Anthony Stark, OSB No. 122633

Whitnev S. Button, OSB No. 133191

*Cooperating attorneys on behalf of the  
ACLU Foundation of Oregon, Inc.*

Kevin Díaz, OSB No. 970480

Attorneys for Plaintiffs Alicia Harper and Marissa  
Harper by and through her Guardian Ad Litem,  
Alicia Harper



# **“VISION”**

## **Dance Team**

### **Tryout Packet 2013-14**

\*Informational Meeting Thursday, May 9  
(SHS Library)

\*Interviews (sign up) Wednesday, May 15 &  
(SHS Staff Rm) Thursday, May 16

\*Official Tryouts Monday 5/20 5:30-8:30pm  
(Learn Routine) Tuesday 5/21 5:30-8:30pm  
(Judged Routine) Wed. 5/22 5:30-9pm

[Tryouts and learning session in SHS Gym]

## Dance Team Try-Out Session

For try-out sessions, the coaches have elected to bring in designated judges to score the dance team candidates. All judges are either certified dance instructors, have dance and/or gymnastics background, or have previous dance team experience. Part of the tryout process will also consist of an interview with the coaches.

As coaches, we have no pre-set number of candidates that we are securing for team selection. We will be using the scores from all areas to determine a natural break in team numbers. In the event of a borderline or tough breaking point, coaches will make the final decision based on observed practice and performance, attitude, interview and teacher recommendations.

### Judges Dance Scoring Criteria 60%

- 1) Showmanship/Personality: *confidence, smile, style*
- 2) Technique: *body extension, balance, posture, pointed toes*
- 3) Execution: *precision, strength of movement, energy, timing*
- 4) Kicks: *straight legs, feet prep together, pointed toes, height*
- 6) Splits: *flexibility, leg extension, pointed toes, upright torso*

### Interview/Recommendations/Application Process 40%

Interviews will be conducted prior to tryout times. Everyone being interviewed will have advance notice of their interview time. Interviews, applications, and recommendations are 40% of the tryout process. The other 60% is dance ability or potential.

### What to Wear/Bring

For **practice/learning sessions**, wear comfortable clothes that will enable you to dance and move freely. Tennis shoes or dance shoes are recommended. Jeans are NOT recommended. Please bring a water bottle – you will need it! ☺

### Try-Out Session

For **judged try-outs**, we request you wear clothes which are NOT BAGGY and do not hang over your body. Sweats and sweatshirts are okay for practice, but are not recommended for tryouts because they hinder the ability of the judges to see proper leg and arm extension. Non-baggy shorts, spandex, tights, dance pants, close fitting tanks and t-shirts, and leotards are recommended.

Following the practice/learning session, candidates will perform the routine in small groups of three to four individuals. Specific groups and times for try-outs will be announced before the actual try-out date. *You only need to appear for your specific group's try-out window.* **Try-outs are closed to all spectators, including those trying out in other groups.** Only coaches and judges will be present for each group's session.

### Results

Scores will not be seen by anyone but judges and coaches. You may not find out your scores, even if you make the team. However, judges' scores will also be used to determine JV and Varsity placement, Thunderbird dance camp levels, and potential spots for fall routines. We will send out letters to individuals (through the school) informing you of whether you made the final dance team cut or not. After letters are distributed, a list will be posted at the high school athletic office for those who make the team. Only those who make the team will have their name posted.

## **GENERAL POLICIES - SHS Athletic/OSAA/NFHS/Vision Dance**

### ***Attendance & Participation – SHS/OSAA***

- Student athletes must be in attendance for a FULL DAY of school to participate in practices or performances. Only exception: If there is a prearranged absence or appointment cleared through the athletic office.
- Student athletes must adhere to all school rules and policies, including being on time to class. Excessive tardies or skipping classes will result in suspension from performances, and possibly school.
- Student athletes must be passing all classes each trimester in order to perform. Students must also be enrolled in a minimum of 4 academic classes per trimester.
- Student athletes must have a current physical on file with the athletic office in order to try out or participate. Physicals are valid for 2 years before renewal is necessary.

### ***Code of Conduct – SHS/OSAA/NFHS/Vision***

- Student athletes are considered representatives of Scappoose High School, and therefore, high standards of conduct are essential. Appropriate, mature, and positive behavior is expected at all times.
- Student athletes are expected NOT to take part in any acts harmful to yourself or another person, or which distastefully represents your team and school.
- Student athletes are expected NOT to take part in any alcoholic drinking, smoking, or using illegal drugs. This includes being present at any function where this is taking place. Students have 5 minutes to vacate any premises which harbor its use for minors.
- Student athletes are expected to follow all civil laws and regulations in school and in the community. Any breaking of laws or violations of school policies will result in suspension from performances, and possibly school.
- Student athletes are expected to promote good sportsmanship. No negative comments or actions towards other teams, teammates, coaches, officiates, or administration. This includes posting on all forms of social media, which includes but is not limited to: texts, emails, tweets, facebook, myspace, blogs, chat rooms or other social venues.

### ***Apparel & Appearance – OSAA/NFHS/Vision***

- No jewelry or piercings can be worn to practice or performance.
- No acrylic nails or fingernail lengths that extend over the ends of the fingers.
- No bare midriffs or revealing apparel for practice or performance.

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Student Initials

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Parent Initials

Exhibit 1  
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### INDIVIDUAL EXPECTATIONS - VISION DANCE TEAM

- Be Committed. Dance Team is a huge family commitment! Becoming a member of this team is a promise that you will GIVE 100%, attend all practices and team functions, stick it out to the end, and always do what is best for the team.
- You are expected to attend academic classes regularly and to MANAGE your time well; you must remain academically eligible throughout the dance season to perform.
- You are expected to participate in all TEAM fundraisers. In addition, each member is required to obtain 2 team sponsorships over the summer in order to be eligible to perform in the fall. Individual opportunities to fundraise will be offered as options to help members with the individual costs of dance.
- Strong and healthy bodies help prevent injury and build up endurance. You will be required to log 50 hours of dance class, technique, weight training, aerobic, or other fitness conditioning regime in the summer – BEFORE coming to fall practice in August.
- Practices are not optional. Any absence is a missed learning opportunity for the individual and the other team members who depend on your formation spot. Performances will be based in part on attendance.
- You are expected to notify a coach if you are ILL and cannot attend a practice or performance. Calling a fellow teammate is not acceptable and may result in losing your spot. An absence for any other reason needs to be cleared with a coach who has the right to decline it being excused. *Good attendance ensures performance opportunities.*
- The coaches' main concern will always be what is best for the TEAM, and not the individual. If we feel your absences, knowledge or execution of the routine, or attitude/effort will affect team performance, we will pull your spot. **Nothing personal.**
- You as a team member are expected to cooperate with any decisions that are made by the coaches. If you have a concern with a decision, please talk to the coaches, **at an appropriate time (not at practice or in front of team)**, so we can resolve it in a professional manner. Dancers should advocate for themselves first, not parents.
- It is your responsibility to learn and perfect the routines if you want to perform. If you are absent, or have trouble with a routine, contact a senior or coach to arrange for help. You will not be eligible to perform if you can't prove to the coaches that you know and can skillfully execute the routine.
- Be at practice at least 5 minutes early in your black practice wear. Hair should be pulled back out of face with jewelry and piercings out. Appropriate dance shoes should be worn.
- At practice - leave everything, but dance team, at the door. Use dance as a way to temporarily escape your problems and to focus your energy in a positive, constructive manner.
- You are expected to act as a mature and responsible person who exemplifies good sportsmanship and representation. While at competitions, performances and school, you are expected to be tasteful and NOT be hanging on boyfriends/girlfriends, using foul language/gestures, talking negatively or gossiping about teams/individuals, or making fun of others...ESPECIALLY while in uniform!

\_\_\_\_\_  
Student Initials

\_\_\_\_\_  
Parent Initials

Exhibit 1  
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## Sportsmanship & Social Media – Scappoose Vision Dance Team

### Philosophy & Policies:

As the world of sports merges with the new age of technology, many teams and coaches are faced with new types of sportsmanship issues. The governing body for all Oregon school district athletic programs, OSAA (Oregon Schools Activities Association), has redefined sportsmanship to go beyond the traditional meaning of being a gracious winner or loser, or the established game conduct among players and spectators. They have recognized the criticism of School Representatives and Officials (judges) in their updated handbook of policies as being unsportsmanlike:

#### 65. Sportsmanship - Criticism of School Representatives or Officials

- A. It shall be considered an act of unsportsmanlike conduct if school representatives (coaches, administrators, player or other school personnel) make comments to the media that criticize or disparage the officiating of any contest. Whether or not a violation occurred and the appropriate penalty shall be determined by the school, which employs the school representative.
- B. It shall be considered an act of unsportsmanlike conduct if officials or commissioners make comments to the media that criticize or disparage school representatives. Whether or not a violation occurred and the appropriate penalty shall be determined by the Local Association to which the official or commissioner belongs.

As a Member of the Scappoose Vision Dance Team, you are recognized as a team representative. Any and all behavior that is exhibited during practice, competitions, in school, or outside of dance team directly impacts the entire morale and reputation of the Scappoose Vision Dance Team. For this reason, we have adopted the following policies concerning sportsmanship and social media:

- I agree that I will not participate in any negative comments either verbally or written via social media.
- I understand that "social media" is defined as follows: Facebook, Twitter, email, text messages, Skype, MySpace, SnapChat, blogs, discussion boards, or any other form of social communication that could adversely affect the entirety of the team, coaches, or an individual dancer.
- I further agree not to say or post negative, slanderous, hurtful or malicious content on any media outlet or public communication about the team, team members, coaches, judges, administrators, or other teams.
- I agree that I will not post damaging, incriminating, or inappropriate photos of myself or others on any public forum or social media outlet.
- I understand that I need to seek prior approval from coaches before posting publically any team videos, photos, All-State results, team scores or information that have not been released by the coaches.
- I agree not to post false information, information under a false name or representative, or to post news about another teammate or coach without their consent, including "good news".
- I understand that failure to adhere to these social media policies will be grounds for suspension or dismissal from the Scappoose Vision Dance Team, as deemed necessary by the coaches.
- I recognize that the coaches expect me to behave in a mature and responsible manner, building the confidence and morale of the team through encouraging and constructive words and actions that ensure a successful and positive year on the Scappoose Vision Dance Team.

\_\_\_\_\_  
Student Initials

\_\_\_\_\_  
Parent Initials



## Individual Costs: 2013-14 Dance Team Season

Costs are based on last few years of Dance Team's budget and is adjusted annually.

	<u>Cost</u>	<u>Due Date</u>
THUNDERBIRD DANCE CAMP (July 10-13 <sup>th</sup> University of Portland)	\$250	Deposit \$25 May 23 \$225 balance June 26
CAMP/FALL PERFORMANCE WEAR (camp apparel you keep & wear throughout season)	\$65	May 23
TEAM APPAREL *new members* (investment costs – embroidered travel jacket, pants and bag, practice/state shoes, practice wear & state shirt)	\$150*	June 26
TEAM APPAREL *returning members* (new practice pants, state shoes & shirt)	\$70*	June 26
TEAM EXPENSES	\$330/dancer**	**\$110 payments X 3 (August, September, October)
<ul style="list-style-type: none"> <li>▪ Competition registration fees &amp; officiating fees</li> <li>▪ Judge's tapes, USB memory &amp; professional music cuts</li> <li>▪ Team make-up &amp; hair supplies (gel, spray, hair ties, etc.)</li> <li>▪ Costume accessories (gems, ribbon, hair pieces, zip ties, etc.)</li> <li>▪ DDCA required annual fees &amp; conferences (Dance/Drill Coaches Assoc.)</li> <li>▪ Technique clinics/Choreography fees</li> <li>▪ Varsity letters &amp; dancer icons through athletic dept.</li> <li>▪ First Aid kit upkeep for competitions &amp; practice</li> <li>▪ Miscellaneous team replacement items (mirrors, rolling bins, CDs, etc)</li> <li>▪ Costume closet usage and upkeep/dry-cleaning</li> <li>▪ Storage unit for seasonal dance items/costumes/backdrops</li> <li>▪ Office supplies/administrative mailing costs/Advertising for fundraisers</li> <li>▪ State season kick-off party &amp; prizes</li> <li>▪ State meals, frills &amp; surprises</li> <li>▪ End of year team awards &amp; prizes</li> <li>▪ End of year Senior gifts, parent gifts, etc.</li> <li>▪ ETC.</li> </ul>		

New Members Cost: \$545 + camp \$250 = \$795

Returning Members Cost: \$465 + camp \$250 = \$715

**NOTE:** This is an estimate based on current prices, costs may vary. The above estimate is a per person cost. Fundraisers have been set in place to help alleviate out-of-pocket expenses. If you raise enough money, you will not have to make payments. ☺

Money is carefully budgeted for Team expenses. ***If a team member leaves or is dismissed for any reason and at any time during the entire dance season, the fees or fundraised monies are non-refundable and remain with the Team. FEES MUST BE PAID WHEN THEY ARE DUE so we can order teamwear and other items; therefore, dancers need to be paid up in order to perform.***

## SCAPPOOSE HIGH SCHOOL DANCE TEAM APPLICATION

Name: \_\_\_\_\_ Grade (next year): \_\_\_\_\_  
Address: \_\_\_\_\_ Phone #: \_\_\_\_\_  
\_\_\_\_\_ Text Capable: Yes No

\* Please answer each of the following questions and turn in BY the actual try-out date.

- 1) What, if any, school or community sports/activities are you currently or have previously been involved?
  
  
  
  
  
  
  
  
  
  
- 2) Do you have any previous dance related experience? (this is NOT a requirement)
  
  
  
  
  
  
  
  
  
  
- 3) Why do you want to be on Dance Team?
  
  
  
  
  
  
  
  
  
  
- 4) Choose 3 words that other people would use to describe you:
  
  
  
  
  
  
  
  
  
  
- 5) Are you and your parents aware of the time commitment that is required to be on this team and are you willing to give that? Do you have any obligations that may conflict with your dance team commitment?

- 6) Please list the names of **TWO** teachers who you feel know you well and could recommend you for Scappoose Dance Team:

\_\_\_\_\_  
NAME OF TEACHER #1

\_\_\_\_\_  
NAME OF TEACHER #2

I have read, understand and agree to abide by the following documents in order to tryout to become a member of the Scappoose Vision Dance Team:

- ✓ \_\_\_\_\_ Athletic Code of Conduct
- ✓ \_\_\_\_\_ Dance Team Expectations
- ✓ \_\_\_\_\_ Sportsmanship & Social Media Policies
- ✓ \_\_\_\_\_ Individual Costs & Due Dates

**X** \_\_\_\_\_

Signature of Applicant

\_\_\_\_\_  
Date

I have read, understand and agree to allow my child to participate on the Scappoose Vision Dance Team. I also agree to abide by the following documents:

- ✓ \_\_\_\_\_ Athletic Code of Conduct
- ✓ \_\_\_\_\_ Dance Team Expectations
- ✓ \_\_\_\_\_ Sportsmanship & Social Media Policies
- ✓ \_\_\_\_\_ Individual Costs & Due Dates

**X** \_\_\_\_\_

Signature of Parent/Guardian

\_\_\_\_\_  
Date

\* Please return application to either Pam Didier's mailbox at the Middle School or the Dance Team mailbox in the High School Main Office.